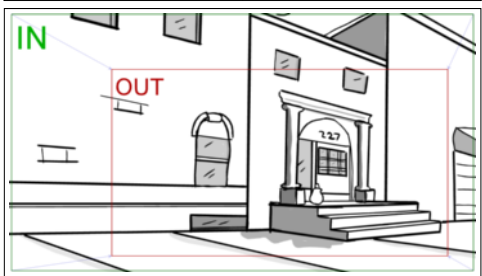


Scene 1_A Panel A



Scene 1 Panel A



Scene 1 Panel B



Scene 1 Panel C



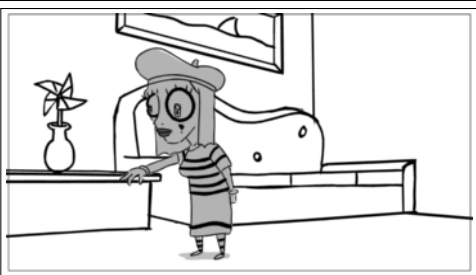
Scene 1 Panel D



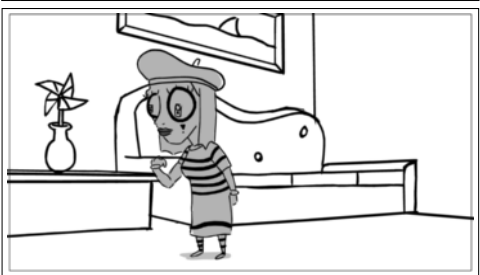
Scene 2 Panel A



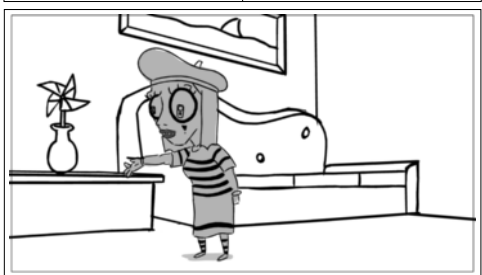
Scene 2 Panel B



Scene 2 Panel C



Scene 2 Panel D



Scene 2 Panel E

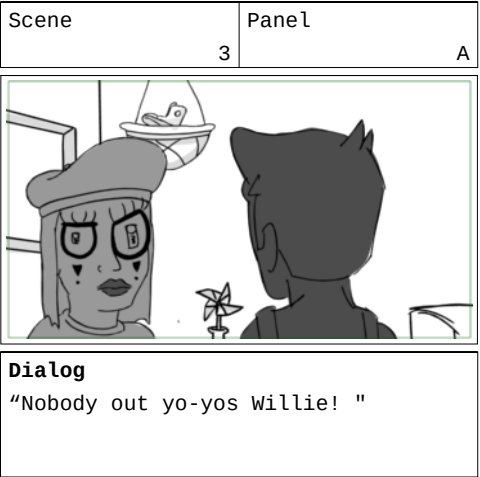
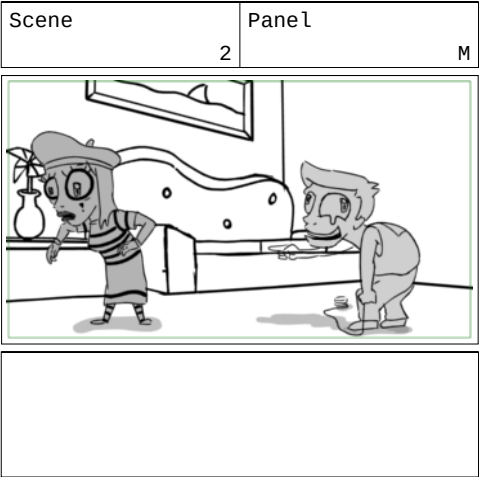
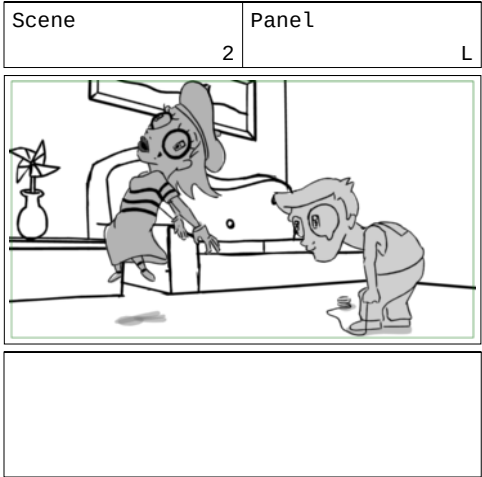
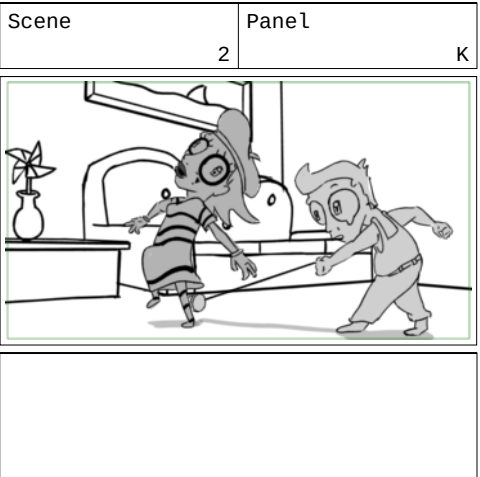
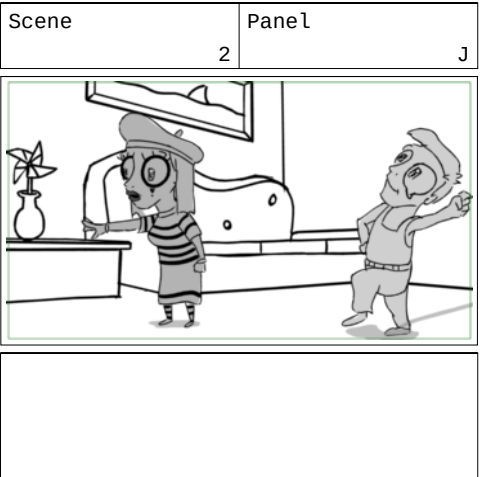
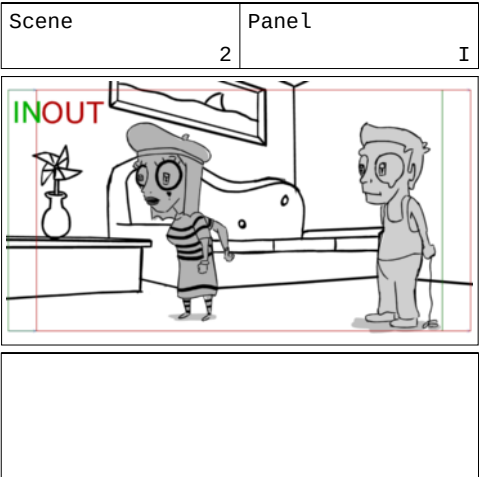
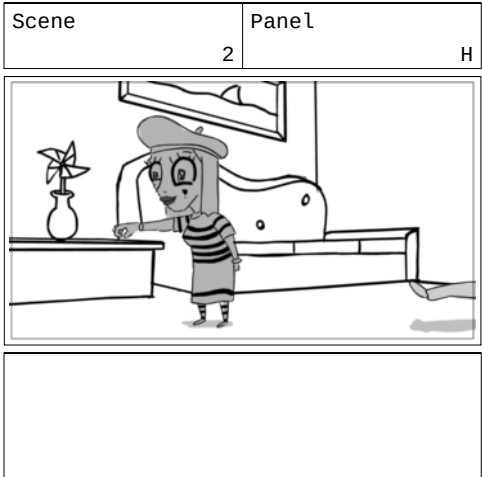


Scene 2 Panel F



Scene 2 Panel G

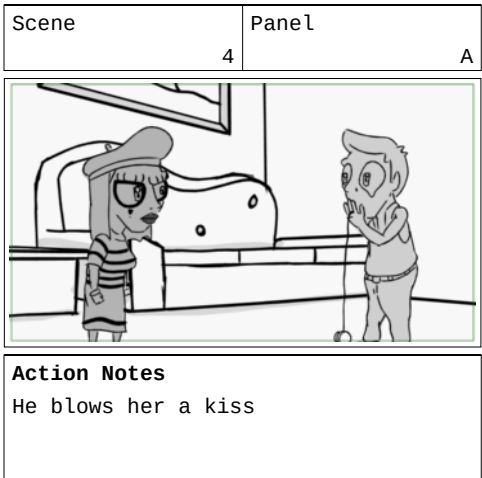




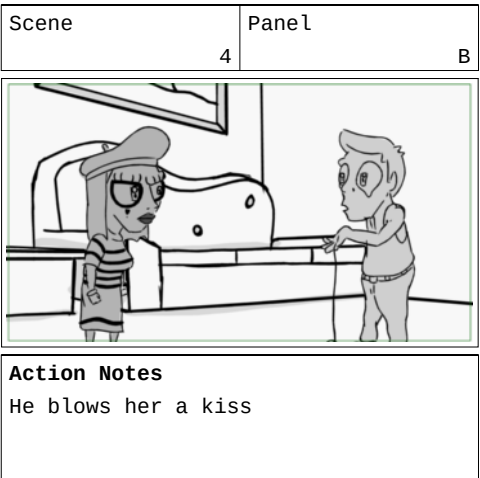
Dialog
"Nobody out yo-yos Willie! "



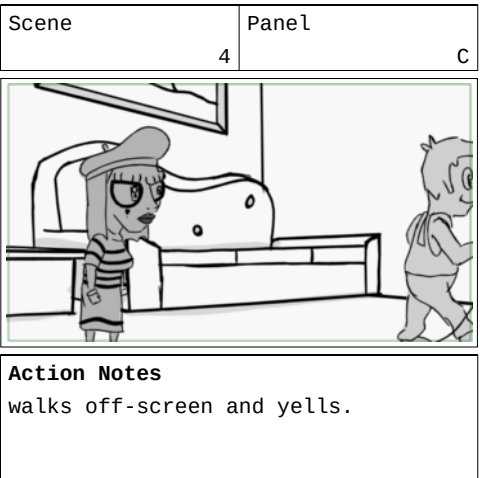
Dialog
"Why don't you use a real damn yo-yo."



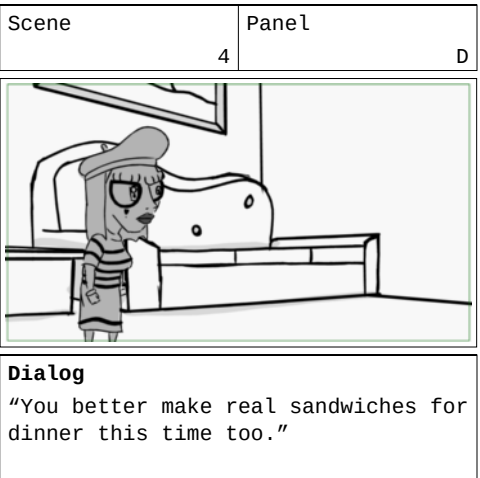
Action Notes
He blows her a kiss



Action Notes
He blows her a kiss



Action Notes
walks off-screen and yells.



Dialog
"You better make real sandwiches for dinner this time too."

Scene	Panel
4	E



Dialog
"You better make real sandwiches for dinner this time too."

Scene	Panel
5	A



Scene	Panel
5	B



Action Notes
Defeated, Anita slinks her shoulders.

Scene	Panel
6	A



Scene	Panel
7	A



Action Notes
Still at home. Anita is now practicing her classic mime in a glass box trick. The box slowly shrinks and she sits on the floor fully enclosed by the invisible box.

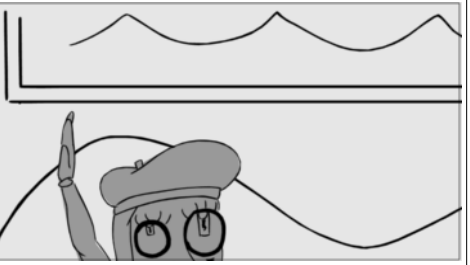
Scene	Panel
7	B



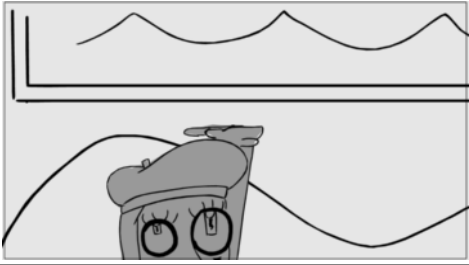
Scene	Panel
7	C



Scene	Panel
7	D



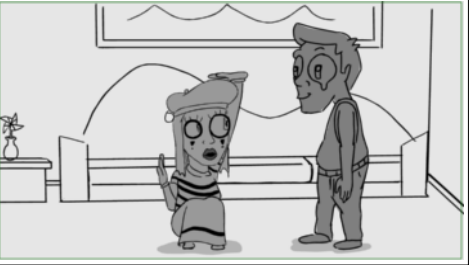
Scene	Panel
7	E



Scene	Panel
8	A

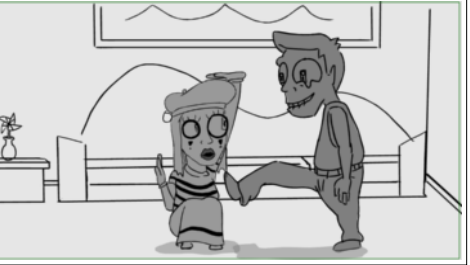


Scene	Panel
8	B

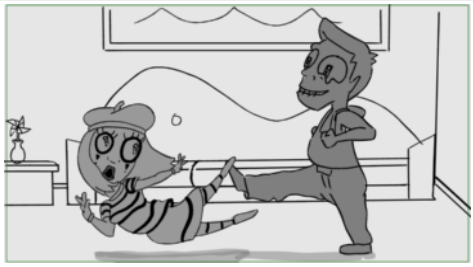


Action Notes
Willie walks up out of nowhere and pushes her over with his foot. As she lands, spread out on the floor, she injures her right arm. Willie stands over her, cackling.

Scene	Panel
8	C



Scene 8 Panel D



Scene 9 Panel A



Scene 9 Panel B



Scene 10 Panel A



Dialog
BAHAHA

Scene 10 Panel B



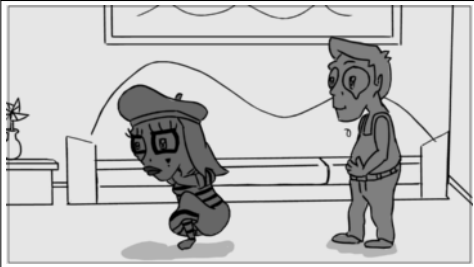
Dialog
"Instead of living in that box of yours, why not be useful and paint the one we live in."

Scene 10 Panel C

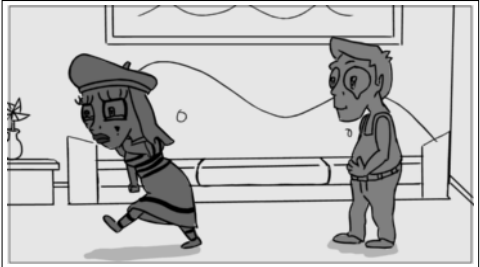


Dialog
Green this time."

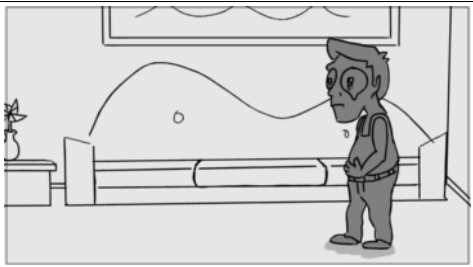
Scene 11 Panel A



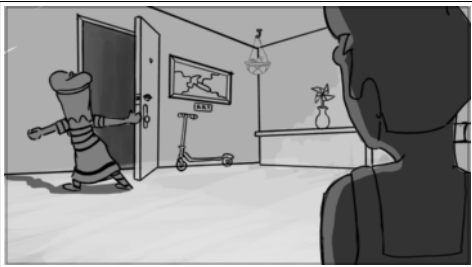
Scene 11 Panel B



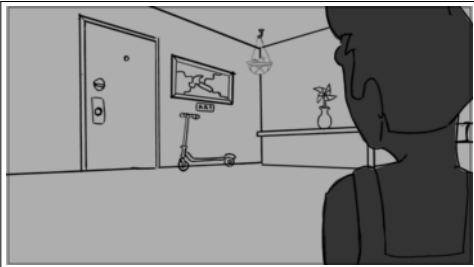
Scene 11 Panel C



Scene 12 Panel A



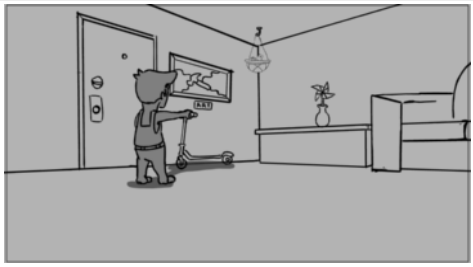
Scene 12 Panel B



Scene 12_A Panel A



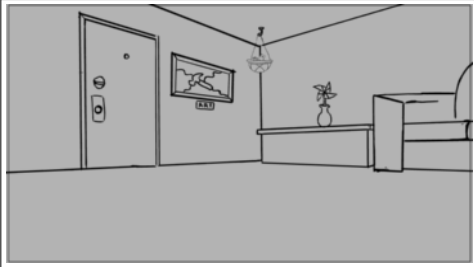
Scene 12_B Panel A



Scene 12_B Panel B



Scene 12_B Panel C



Scene 12_D Panel A



Scene 12_D Panel B



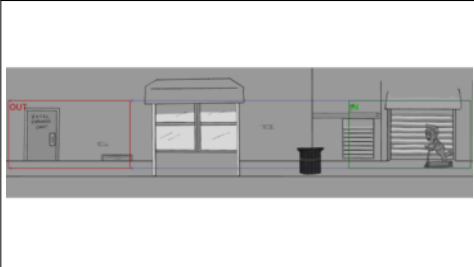
Action Notes
Willie looks to his right, and notices Anita scooting away, and he give chase.

Scene 12_E Panel A



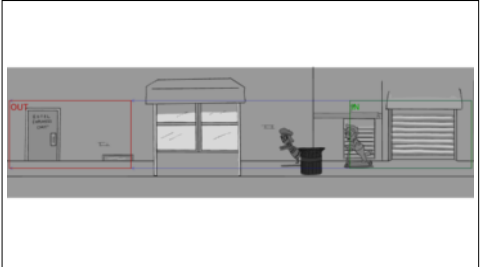
Action Notes
Willie looks to his right, and notices Anita scooting away, and he give chase.

Scene 12_F Panel A



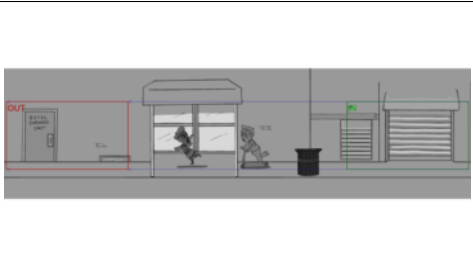
Dialog
"Hey you, wait up!"
Action Notes

Scene 12_F Panel B



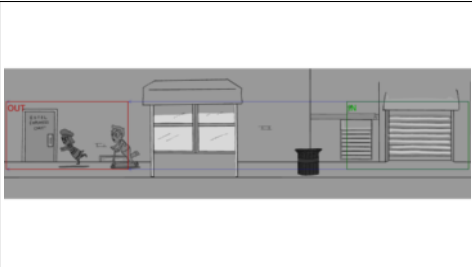
Action Notes

Scene 12_F Panel C



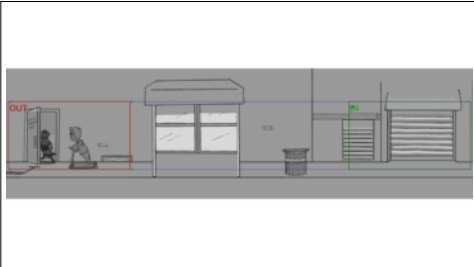
Action Notes
Anita looks back and give an angry look.

Scene 12_F Panel D



Action Notes

Scene 12_F Panel E



Action Notes

Scene 12_F Panel F



Action Notes

Scene 12_F Panel G



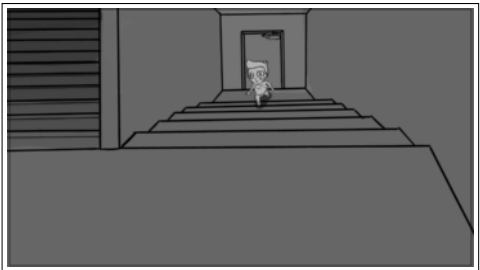
Scene 12_G Panel A



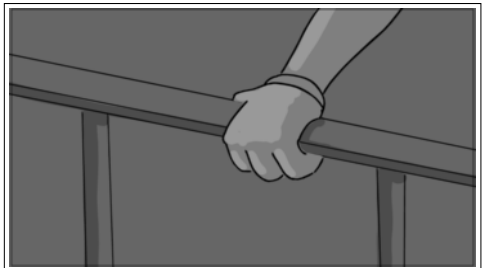
Scene 12_H Panel A



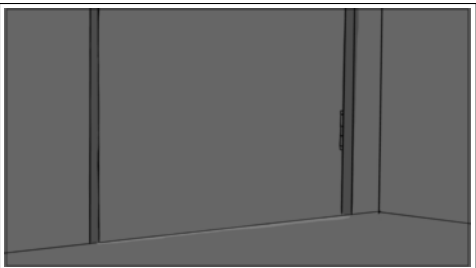
Scene 12_H_1 Panel A



Scene 12_I Panel A



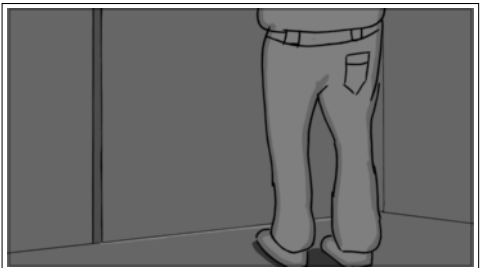
Scene 12_J Panel A



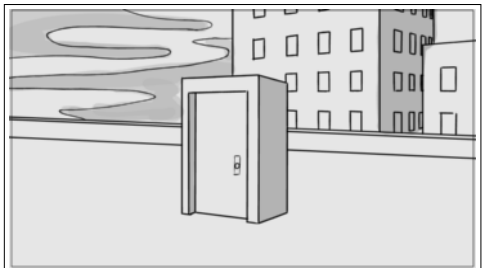
Scene 12_J Panel B



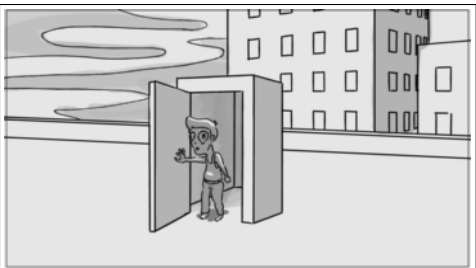
Scene 12_J Panel C



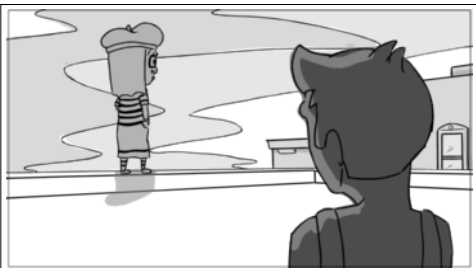
Scene 12_K Panel A



Scene 12_K Panel B



Scene 12_L Panel A



Scene 12_L Panel B



Scene	Panel
12_L	C



Dialog
Hey crybaby, get down from there.
You know I'm just messing around."

Scene	Panel
12_M	A



Action Notes
Anita silently stares at him with tired eyes.

Scene	Panel
12_N	A



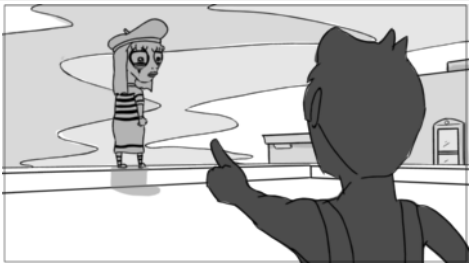
Dialog
"Oh yeah? You don't say.

Scene	Panel
12_N	B



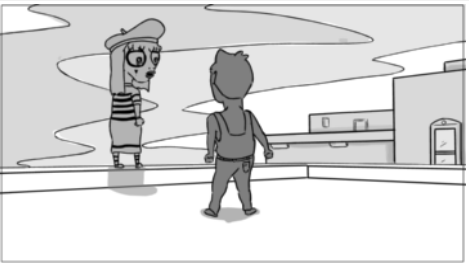
Dialog
FINE THEN!

Scene	Panel
12_N	C

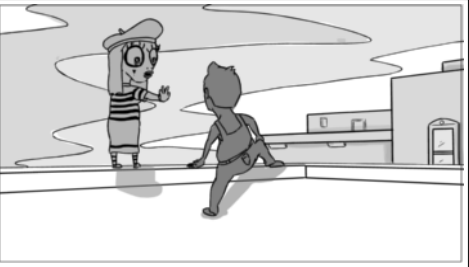


Dialog
But you aren't leaving without me!

Scene	Panel
12_N	D

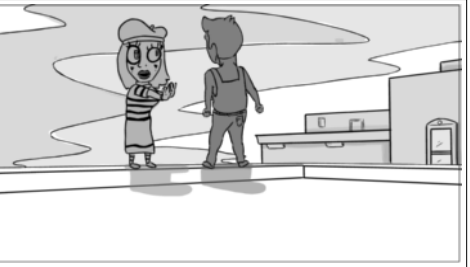


Scene	Panel
12_N	E



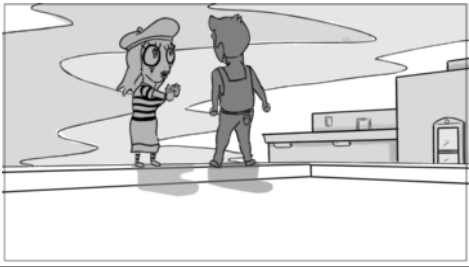
Action Notes
Willie proceeds to climb up to the ledge.

Scene	Panel
12_N	F



Action Notes
Anita begins to look worried and gestures "no" to Willie.

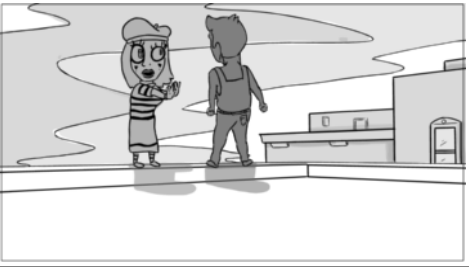
Scene	Panel
12_N	G



Action Notes
Anita begins to look worried and gestures "no" to Willie.

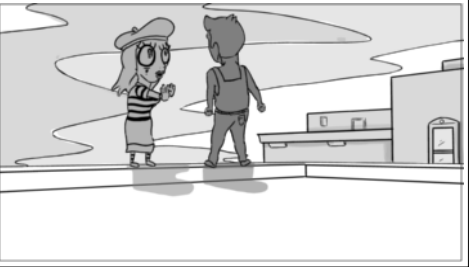
Notes

Scene	Panel
12_N	H



Action Notes
Anita begins to look worried and gestures "no" to Willie.

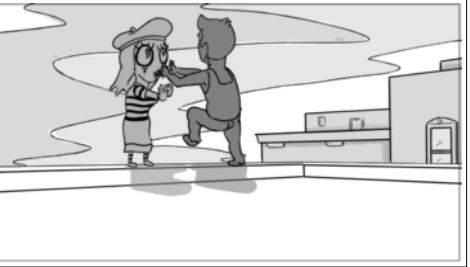
Scene	Panel
12_N	I



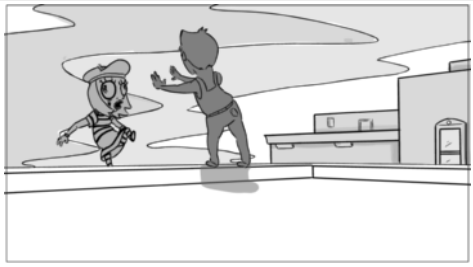
Action Notes
Anita begins to look worried and gestures "no" to Willie.

Notes

Scene	Panel
12_N	J

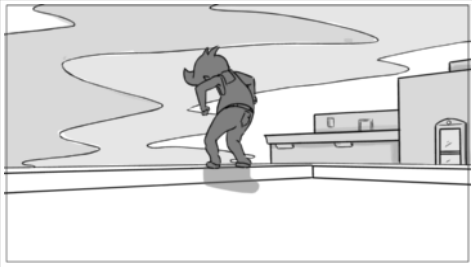


Scene 12_N Panel K

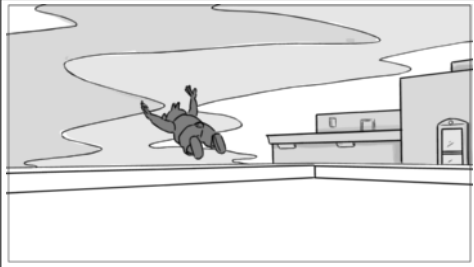


Action Notes
As she gestures Willie pushes Anita off the ledge, jumping along with her. aa

Scene 12_N Panel L

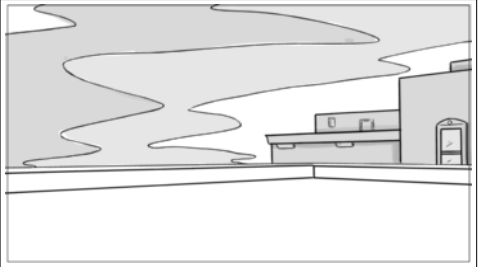


Scene 12_N Panel M

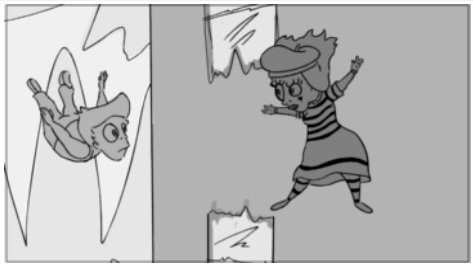


Action Notes
As she gestures Willie pushes Anita off the ledge, jumping along with her.

Scene 12_N Panel N

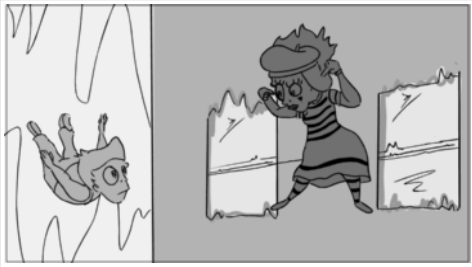


Scene 12_0 Panel A

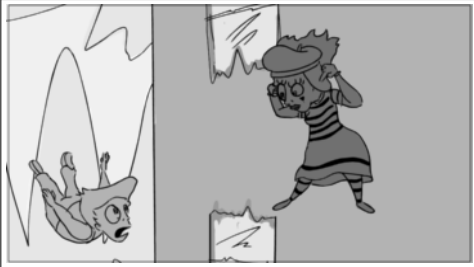


Action Notes
As they plummet, Anita shakes her head at him and points to her back.

Scene 12_0 Panel B

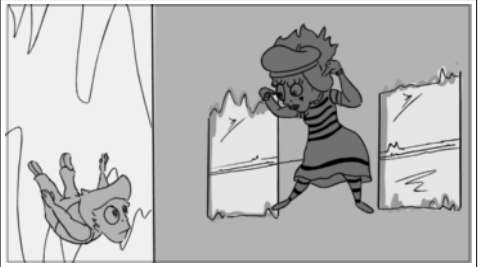


Scene 12_0 Panel C



Dialog
"Yeah, I can feel the wind on my back too!" Willie yells.

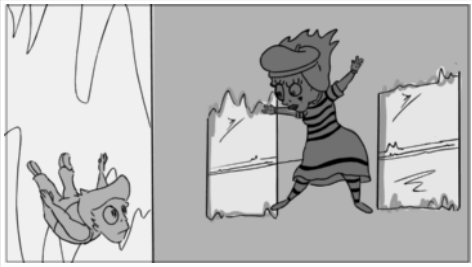
Scene 12_0 Panel D



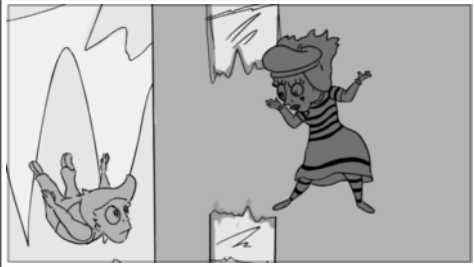
Scene 12_0 Panel E



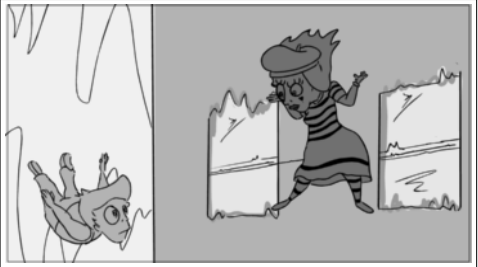
Scene 12_0 Panel F



Scene 12_0 Panel G



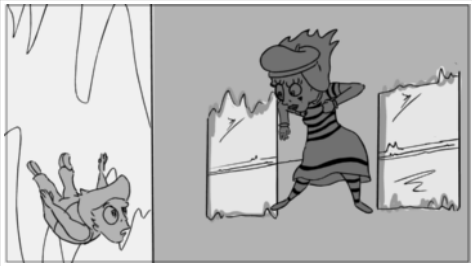
Scene 12_0 Panel H



Scene 12_0 Panel I



Scene 12_0 Panel J



Scene 12_0 Panel K



Scene 12_0 Panel L



Dialog

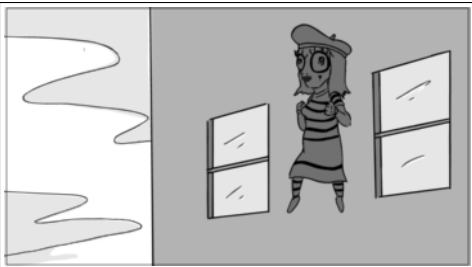
"What the fuuuuuuuu-."

Action Notes

Scene 12_0 Panel M



Scene 12_0 Panel N



Scene 12_0 Panel O



Scene 12_P Panel A



Action Notes

Anita gently parachutes to safety, landing next to the splattered body of Willie.f

Scene 12_P Panel B



Scene 12_P Panel C



Scene 12_P Panel D



Scene 12_P Panel E



Action Notes

Anita gently parachutes to safety, landing next to the splattered body of Willie.

Scene 12_P Panel F



Scene 12_P Panel G



Scene 12_Q Panel A



Scene 12_Q Panel B



Scene 12_Q Panel C



Scene 12_R Panel A



Scene 12_R Panel B



Scene 12_R Panel C



Scene 12_R Panel D



Scene 12_R Panel E



Scene 12_S Panel A



Scene 12_S Panel B



Scene	Panel
12_S	C

